



Art Policy

Curriculum Intent

At Christ Church, children explore their ideas, nurture their individual talents and interests, and express their thoughts about the world around them, while deepening their understanding of art across cultures and through history.

Pupils are encouraged to engage with the works of significant artists, craft makers, and designers from different periods and regions, helping them to understand the role of art in shaping and reflecting the world. This exploration supports children in recognising the value of creativity, the power of visual communication, and the connections between art and other areas of learning.

Our curriculum supports pupils in building their technical skills while promoting the confidence to experiment with different tools, materials, and techniques. By engaging in a wide range of artistic processes, including drawing, painting, sculpture, and digital media, pupils develop their ability to respond imaginatively and critically to their own work and that of others. Through hands-on learning and reflection, we aim to equip pupils with the skills and mindset needed to conduct their own artistic enquiries and express their unique perspectives.

Aligned with the National Curriculum, our approach ensures pupils meet the end-of-Key-Stage attainment targets in Art and Design. The scheme also incorporates the National Society for Education in Art and Design's progression competencies, ensuring a robust foundation for further learning. In Early Years, our curriculum links to the Expressive Arts and Design Development Matters statements and Early Learning Goals, laying the groundwork for a lifelong appreciation and enjoyment of art.

By following Kapow Primary's revised Art and Design scheme, we provide pupils with every opportunity to develop their abilities, nurture their creativity, and cultivate a lasting appreciation of art as a form of expression and innovation.

Curriculum Content

At Christ Church our Art and Design curriculum is built around five key strands that form the foundation for developing creativity and artistic understanding: **Generating Ideas**, which encourages pupils to explore their own thoughts and observations as starting points for creativity; **Using Sketchbooks**, providing a personal space for experimentation, refinement, and reflection; **Making Skills**, developing technical proficiency through the formal elements of line, shape, tone, texture, pattern, and colour; **Knowledge of Artists**, introducing pupils to diverse artists, craft makers, and

designers from various periods and cultures; and **Evaluating and Analysing**, fostering critical reflection and constructive feedback.

Curriculum Implementation

These strands are delivered through a sequential, spiral curriculum model, with units organised into four core areas—Drawing, Painting and Mixed-Media, Sculpture and 3D, and Craft and Design—allowing pupils to revisit and refine skills with increasing complexity. This approach ensures a thorough understanding of formal elements and creative processes, enabling pupils to confidently apply their knowledge and skills to varied artistic contexts. By embedding these strands throughout our curriculum, we inspire pupils to experiment, invent, and produce their own works of art, while fostering an appreciation of artistic expression across cultures and history.

Curriculum Impact

Our aim at Christchurch is that every child will leave school equipped with a range of techniques and the confidence and creativity to form a strong foundation for their Art and design learning at Key Stage 3 and beyond.

The expected impact of following the Kapow Primary Art and design scheme of work is that children will:

- ★ Produce creative work, exploring and recording their ideas and experiences.
- ★ Be proficient in drawing, painting, sculpture and other art, craft and design techniques.
- ★ Evaluate and analyse creative works using subject-specific language.
- ★ Know about great artists and the historical and cultural development of their art.
- ★ Meet the end of key stage expectations outlined in the National curriculum for Art and design.

Assessment information

Teachers use formative assessment within art lessons, which allows them to provide targeted support, guidance and feedback. Judgments are made at the end of each unit in order to inform future teaching and learning. Art and design is taught as a spiral curriculum, meaning that pupils have the opportunity to revisit key skills and knowledge each year as they move through school.